

CURRICULUM VITAE

Laura Miller

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EDUCATION:

Ph.D.	1988	Anthropology	University of California, Los Angeles
MA	1983	Anthropology	University of California, Los Angeles
BA	1977	Anthropology & Asian Studies	University of California, Santa Barbara

Title of MA Thesis: “*Aizuchi*: Japanese Listening Behavior”

Title of Ph.D. Dissertation: “Interethnic Communication in Japan:
Interactions between Japanese and American Co-Workers”

CURRENT RESEARCH INTERESTS:

Ancient history (Yayoi and Kofun eras) and contemporary Japan, Japanese religion, divination and the occult, language and gender, gender ideology, media representations, linguistic anthropology, writing systems.

PROFESSIONAL APPOINTMENTS:

2018-present

Ei'ichi Shibusawa-Seigo Arai Endowed Professor of Japanese Studies and Professor of History,
University of Missouri-St. Louis.

2010-2017

Ei'ichi Shibusawa-Seigo Arai Endowed Professor of Japanese Studies and Professor of Anthropology.
Department of Anthropology and Archaeology, University of Missouri-St. Louis.

2006-2010

Professor, Department of Anthropology, Loyola University Chicago.

2000-2006

Associate Professor, Department of Anthropology, Loyola University Chicago.

1995-2000

Assistant Professor, Department of Anthropology, Loyola University Chicago.

2010 (Fall)

Visiting Scholar, Waseda University, School of International & Liberal Studies, Tokyo, Japan.

2008, 2007, 2005, 2012, 2013 (Summers)

Visiting Scholar, Waseda University, School of International & Liberal Studies, Tokyo, Japan.

1997 (Summer)

Visiting Assistant Professor, Kanazawa Institute of Technology, Kanazawa, Japan.

1995 (Spring)

Post-Doctoral Fellow, Annenberg School of Communication, Public Policy Institute, University of Pennsylvania.

1994-1995

Visiting Scholar, Department of East Asian Languages and Civilizations, University of Pennsylvania.

1993-1994

Visiting Assistant Professor, Department of East Asian Languages and Civilizations, University of Pennsylvania.

1989-1992

Project Coordinator, National Foreign Language Center, Johns Hopkins University.

1990-1993

Assistant Professor, Department of Humanities & Social Science, Philadelphia University.

Spring 1990

Visiting Assistant Professor, Department of Anthropology, Temple University.

Summers 1989-1994

Lecturer, English Language Programs, University of Pennsylvania.

1986-1987

Teaching Fellow, Department of Anthropology, University of California, Los Angeles.

1986-Spring

Lecturer, Social & Behavioral Sciences, El Camino Community College.

1983-1985

Lecturer, Department of Anthropology, California State University, Dominguez Hills.

1983-1984

Teaching Assistant, Department of Anthropology, University of California, Los Angeles.

1978-1981

Senior English Instructor, Teijin Educational Systems, Osaka, Japan.

EDITORIAL POSITIONS:

Editor for Theme Journal Issues

- 2015 Special Theme section "The Politics of Speaking Japanese."
Japanese Language and Literature. vol. 49, no. 2
- 2013 "Theme Issue on Asia Knowledge: Inside and Outside the Ivory Tower."
Journal of American-East Asian Relations. No. 20.
- 2000 "Speculating on Spin: Media Models of Women."
U.S.-Japan Women's Journal, No. 19.
- 1998 "Japan and Korea toward the 21st Century."
The American Asian Review, Vol.16, No.3.
- 1995 "Social Diversity in Contemporary Japan."
The American Asian Review, Vol. 13, No. 2

Other editorial positions:**Associate Editor**

The International Encyclopedia of Linguistic Anthropology, Wiley Blackwell, 2014-present.

Editorial Board

ASIA Network Exchange: A Journal for Asian Studies in the Liberal Arts, 2017-present.

Editorial Board

Mechademia Second Arc, University of Minnesota Press, 2017-present.

Editorial Advisory Committee

The Routledge Companion to Gender and Japanese Culture

Co-edited by Mark Pendelton, Jennifer Coates and Lucy Fraser. 2017-2018.

Editorial Board

Pan-Japan: The International Journal of the Japanese Diaspora, 1999-2017.

Editorial Board

Reader Series, *The Asia Pacific Journal: Japan Focus*, 2012.

Associate Editor

The American Asian Review, 1993-2001

Assistant Editor

The American Asian Review, 1992-1993

Associate Editor

Journal of Asian Culture, 1986-1987, 1982-1983

Editor

Journal of Asian Culture, 1983-1984

Publisher and Faculty Advisor

Variations: Loyola Anthropology Studies, 1997, 1998

Newsletter Editor

Loyola Department of Sociology & Anthropology Newsletter, 1997, 1998, 1999

MJS News, Newsletter for the Midwest Japan Seminar, 2001, 2002, 2003.

PUBLICATIONS:**Books**

- 2018 *Diva Nation: Female Icons from Japanese Cultural History*. Laura Miller and Rebecca Copeland, editors. Berkeley: University of California Press. 2019 Nominated for The Winifred Bryan Horner Outstanding Book Award.
- 2013 *Modern Girls on the Go: Gender, Mobility, and Labor in Japan*. Volume edited by Alisa Freedman, Laura Miller, and Christine Yano. Stanford: Stanford University Press.
- 2011 *Manners and Mischief: Gender, Power, and Etiquette in Japan*. Edited by Jan Bardsley and Laura Miller. Berkeley: University of California Press.
- 2006 *Beauty Up: Exploring Contemporary Japanese Body Aesthetics*. Berkeley: University of California Press. Alternate, Millia Davenport Publication Award, The Costume Society of America.
- 2005 *Bad Girls of Japan*. Edited by Laura Miller and Jan Bardsley. New York: Palgrave Macmillan.

Journal articles and book chapters

in press. "Deracialization or body fashion? Aspects of cosmetic surgery and body modification in Japan." In *Asian Studies Review*.

in progress. (and Carolyn Stevens). "Shifting concepts of beauty and cuteness in Japanese popular culture." Special Issue of the *International Journal of Language and Culture*.

- 2018 "Searching for charisma Queen Himiko." In *Diva Nation: Female Icons from Japanese Cultural History*, edited by Laura Miller and Rebecca Copeland, 51-79. Berkeley: University of California Press.
- 2018 (and Rebecca Copeland). "Diva seductions: An introduction to *Diva Nation*. In *Diva Nation: Female Icons from Japanese Cultural History*, edited by Laura Miller and Rebecca Copeland, 1-12. Berkeley: University of California Press.
- 2017 "Purikura: Expressive energy in female self photography." In *Introducing Japanese Popular Culture*, edited by Alisa Freedman and Toby Slade, 104-113. New York: Routledge.
- 2017 "Girl culture in East Asia." In *Transnational Asia: an online interdisciplinary journal* Vol 1 Issue 2, Number 2. <https://transnationalasia.rice.edu/Content.aspx?id=2147483652>
- 2017 "Japanese tarot cards" *ASIA Network Exchange: A Journal for Asian Studies in the Liberal Art* 24 (1): 1-28.
- 2017 "Japan's trendy Word Grand Prix and Kanji of the Year: Commodified language forms in multiple contexts." In *Language and Materiality: Ethnographic and Theoretical Explorations*, edited by Jillian Cavanaugh and Shalini Shankar, 43-62. Cambridge: Cambridge University Press.
- 2016 "Scholar girl meets manga maniac, media specialist, and cultural gatekeeper. " In *The End of Cool Japan: Ethical, Legal, and Cultural Challenges to Japanese Popular Culture*, edited by Mark McLelland, 51-69. New York: Routledge.
- 2015 "Linguistic folk theories and foreign celebrities of the past." *Japanese Language and Literature* 49 (2), 405-425.
- 2015 "The Politics of Speaking Japanese." *Japanese Language and Literature*, 49 (2), 383-387
- 2015 "Those Naughty Teenage Girls: Japanese Kogals, Slang, and Media Assessments." Republished in *Open Anthropology: A public journal of the American Anthropological Association* special issue on "Approaching Youth in Anthropology." <http://www.aaopenanthro.org/>
- 2014 "Rebranding Himiko, the Shaman Queen of Ancient History." In *Mechademia, An Annual Forum for Anime, Manga and the Fan Arts: Issue #9: Origins*. Minneapolis, MN: University of Minnesota Press, 179-198.
- 2014 "The divination arts in girl culture." In *Capturing Contemporary Japan: Differentiation and Uncertainty*, edited by Satsuki Kawano, Glenda S. Roberts, and Susan Long, Honolulu: University of Hawai'i Press, 334-358.
- 2013 "Introduction to Theme Issue on Asia Knowledge: Inside and Outside the Ivory Tower." *Journal of American-East Asian Relations*. No. 20, 311-323.
- 2013 "Those Naughty Teenage Girls: Japanese Kogals, Slang, and Media Assessments." Republished in *Gender and Japanese Society: Critical Concepts*, edited by Dolores Martinez. London: Routledge, 225-47.
- 2013 "Elevator girls moving in and out of the box." In *Modern Girls on the Go: Gender, Mobility, and Labor in Japan*, edited by Alisa Freedman, Laura Miller, and Christine Yano. Stanford: Stanford University Press, 41-65.
- 2013 (with Alisa Freedman and Chris Yano) "Modern girls in the twentieth and twenty-first century: Cultural meanings of gender, mobility, and labor." In *Modern Girls on the Go: Gender, Mobility, and Labor in Japan*, edited by Alisa Freedman, Laura Miller, and Christine Yano. Stanford: Stanford University Press, 1-17.
- 2012 "Subversive script and novel graphs in Japanese girls' culture." In *Hello Kitty & Gothic Lolitas: Schattigheidscultuur Uit Japan*, edited by Ivo Smits and Kasia Cwiartka. (Chapter translated into Dutch). Amsterdam: Leiden University Press.

- 2011 "Cute masquerade and the pimping of Japan." *International Journal of Japanese Sociology*. Vol. 20, Issue. 1, pp. 18-29.
- 2011 "Tantalizing tarot and cute cartomancy in Japan." *Japanese Studies* Vol. 31, Issue 1, pp. 73-91.
- 2011 "Taking girls seriously in 'Cool Japan' ideology." *Japan Studies Review: Interdisciplinary Studies of Modern Japan*, Vol. 15, pp. 97-106.
- 2011 "Subversive script and novel graphs in Japanese girls' culture." *Language & Communication* Vol. 31, Issue 1: 16-26.
- 2011 "Behavior which offends: Comics and other images of incivility." In *Manners and Mischief: Gender, Power, and Etiquette in Japan*, edited by Jan Bardsley and Laura Miller, Berkeley: University of California Press, pp.219-250.
- 2011 (with Jan Bardsley) "Introduction," In *Manners and Mischief: Gender and Power in Japanese Conduct Literature*, edited by Jan Bardsley and Laura Miller, Berkeley: University of California Press, pp. 1-28.
- 2011 "Those Naughty Teenage Girls: Japanese Kogals, Slang, and Media Assessments." Republished in *The Language, Society and Power Reader*, edited by Annabelle Mooney, Jean Peccei, Suzanne LaBelle, Eva Eppler, Anthea Irwin, Pia Picchler and Satori Soden. London: Routledge, 121-130.
- 2011 "Afterword: Japan-related linguistic intervention." Republished in *Heritage, Nationhood, and Language: Migrants with Japan Connections*, edited by Neriko Musha Doerr. London and New York: Routledge, pp.105-110.
- 2010 "Those Naughty Teenage Girls: Japanese Kogals, Slang, and Media Assessments." Republished in *Anthropological Linguistics: Critical Concepts in Language Studies*, ed. B. Schieffelin and P. Garrett. London: Routledge, pages 289-319.
- 2010 "Japan's Zoomorphic Urge." *ASIA Network Exchange: A Journal for Asian Studies in the Liberal Arts*, Volume 18, Number 1 (Spring 2010), p. 69-82.
- 2010 "Afterword: Japan-related linguistic intervention." *Critical Asian Studies*, (Volume 42 Number 2, 239-245.
- 2010 若者のファッションと変化する美容行動 (translation of "Youth fashion and changing beautification practices." In 若者は日本を変えるか——世代間断絶の社会学 (*Japan's Changing Generations; Are Young People Creating a New Society?*) Edited by Gordon Mathews and Bruce White. Kyoto: Sekaishissha, pp.98-117.
- 2009 "Jeunesse hybride à Tokyo" (Youth hybrids in Tokyo). In *100 000 ans de Beaute* (*100,000 Years of Beauty*, edited by Elizabeth Azoulay. Paris: Les Editions Babylone, pp. 202-203.
- 2008 "Extreme Makeover for a Heian-Era Wizard." *Mechademia: An Annual Forum for Anime, Manga and the Fan Arts*. Issue #3: Limits of the Human, University of Minnesota Press, pp. 30-45.
- 2008 "Korean TV Dramas and the Japan-Style Korean Wave." *PostScript: Essays in Film and the Humanities*, vol. 27, no.3, pp. 17-24.
- 2008 "Japan's Cinderella Motif: Beauty Industry and Mass Culture Interpretations of a Popular Icon" *Asian Studies Review*, vol. 32, pp. 393-409.
- 2007 "Youth fashion and changing beautification practices." Republished in *Modern Japanese Culture and Society*, Four Volume Set, ed. by D. P. Martinez. Routledge, pp. 85-97.
- 2007 "Those Naughty Teenage Girls: Japanese Kogals, Slang, and Media Assessments." Republished in *Language & Gender: Modern Themes in English Studies*, ed. S. Ehrlich. Routledge.

- 2006 "Text-messaging innovations among Japanese girls." In *Mobile-girls @digital.asia*, edited by Dong-Hoo Lee and Yeran Kim, Hanul Books, Seoul (translated into Korean), pp. 233-252.
- 2005 "Bad girl photography." In *Bad Girls of Japan*, edited by Laura Miller and Jan Bardsley, Palgrave Macmillian, pp.127-141.
- 2005 (with Jan Bardsley) "Introduction." In *Bad Girls of Japan*, edited by Laura Miller and Jan Bardsley, Palgrave Macmillian, pp.1-13.
- 2005 "There's more than *manga*: Popular nonfiction books and magazines." In *Companion to the Anthropology of Japan*, edited by Jennifer Robertson, Blackwell Publishers, pp. 114-126.
- 2004 "Those naughty teenage girls: Japanese Kogals, slang, and media assessments." *Journal of Linguistic Anthropology*, vol.14 no. 2, 225-247.
- Top 10 list of most accessed articles in 2005, AnthroSource database, AAA**
- Fourth most downloaded article in *Journal of Linguistic Anthropology*, 2008.**
- Top most downloaded article, *Journal of Linguistic Anthropology*, 2009.**
- Second most downloaded article, *Journal of Linguistic Anthropology*, 2011.**
- 2004 "You are doing *burikko*! Censoring/scrutinizing artificers of cute femininity in Japanese." In *Japanese Language, Gender, and Ideology: Cultural Models and Real People*, edited by Shigeko Okamoto and Janet Shibamoto Smith, Oxford University Press, pp. 146-165.
- 2004 "Nobody is exempt: Beauty compulsion and resistance in Japan." In *Storytelling Sociology: Narrative as Social Inquiry*, edited by Ronald Berger and Richard Quinney, Lynne Rienner Publishers, pp. 107-117.
- 2004 "日本人とアメリカ人は職場で相手への否定的評価をどう伝えるか?"
 ["Nihonjin to amerikajin wa shokuba de aite e no hiteiteki hyôka o dô tsutaeru ka?"
 How do Japanese and Americans impart negative assessments to others in the workplace?"]. In
 異文化理解の語用論:理論と実践 [*Discourse Theories and Practice in Intercultural Understanding*]. Tokyo: Kenkyûsha, pp. 113-133.
- 2004 "Youth fashion and changing beautification practices." In *Japan's Changing Generations: Are Young People Creating a New Society?* Edited by Gordon Mathews and Bruce White, Routledge/Curzon Press, pp. 83-97.
- 2003 "Graffiti photos: Expressive art in Japanese girls' culture." *Harvard Asia Quarterly*, Vol. 7 no. 3, pp. 31-42.
- 2003 "Mammary mania in Japan." *positions: east asia cultures critique*, Fall, vol. 11 no. 2, pp. 271-300.
- 2003 "Consuming Japanese print media in Chicago." In *Ethnolinguistic Chicago: Language and Literacy in Chicago's Neighborhoods*, edited by Marcia Farr. Mahwah, NJ: Lawrence Erlbaum, pp. 357-380.
- 2003 "Male beauty work in Japan." In *Men and Masculinities in Contemporary Japan: Dislocating the Salaryman Doxa*, edited by James Roberson and Nobue Suzuki, Routledge, pp. 37-58.
- 2000 "Introduction: Speculating on spin: Media models of women." Special theme issue, *U-S Japan Women's Journal* No. 19, pp. 3-6.
- 2000 "Media typifications and hip *bijin*." *U.S.-Japan Women's Journal* No. 19, pp.176-205.
- 2000 "Negative assessments in Japanese-American workplace interaction." In *Culturally Speaking: Managing Rapport through Talk Across Cultures*, edited by Helen Spencer-Oatey. London: Continuum Press, pp. 240-254.
- 2000 (with Ralph Ginsberg) "What do they do? Activities of students during study abroad." In *Language Policy and Pedagogy*, edited by Richard D. Lambert and Elana Shohamy. Amsterdam: John Benjamins, pp. 237-260.

- 1998 "Stereotype legacy: Culture and person in Japanese/American business interactions." In *Through the Looking Glass: Personality in Culture*, edited by Yueh-Ting Lee, Clark McCauley and Juris Draguns. Mahwah, NJ: Lawrence Erlbaum, pp.213-232.
- 1998 "Bad girls: Representations of unsuitable, unfit, and unsatisfactory women in magazines." *U.S.-Japan Women's Journal* No.15, pp.31-51.
- 1998 "Introduction." Special theme issue, "Japan and Korea Toward the 21st Century." *The American Asian Review*, Vol.16 No.3, pp. 1-6.
- 1998 "Hidden assets: Japan's social transformations for the 21st Century." *The American Asian Review* Vol.16 No.3, pp. 43-63.
- 1997 "People types: Personality classification in Japanese women's magazines." *Journal of Popular Culture*, Vol.31 No.2, pp. 133-150.
- 1997 "Wasei eigo: English 'loanwords' coined in Japan." In *The Life of Language: Papers in Linguistics in Honor of William Bright*, edited by Jane Hill, P.J. Mistry and Lyle Campbell, Mouton/De Gruyter: The Hague, pp. 123-139.
- 1995 "Crossing ethnolinguistic boundaries: A preliminary look at the *gaijin tarento* in Japan." In *Asian Popular Culture*, edited by John Lent, Westview Press, New York, pp. 162-173.
- 1995 (with Ralph Ginsberg) "Folklinguistic theories of language learning." In *Second Language Acquisition in a Study Abroad Context*, edited by Barbara F. Freed, John Benjamins, Amsterdam, pp. 293-315.
- 1995 "Two aspects of Japanese and American co-worker interaction: Giving instruction and creating rapport." *Journal of Applied Behavioral Sciences*, Vol. 31, No.2, pp.141-161.
- 1995 "Introduction: Beyond the *sarariiman* folk model." Special theme issue, *The American Asian Review*, Vol. 13, No. 2, pp. 19-27.
- 1994 "Japanese and American indirectness." *Journal of Asian and Pacific Communication*, Vol. 5, No.1 & 2, pp.37-55.
- 1994 "Japanese and American meetings and what goes on before them." *Pragmatics*, Vol. 4, No.2, pp.221-238.
- 1994 "Giving good listening: Interaction and identity in Japan's bicultural workplace." *The World & I*, Vol.9, No. 12, pp. 221-229.
- 1994 "Tracking down recent insights into Japanese business." *The American Asian Review*, Vol.12, No. 2, pp.153-164.
- 1991 "Verbal listening behavior in conversations between Japanese and Americans." In *The Pragmatics of Intercultural and International Communication*, edited by Jan Blommaert and Jef Verschueren, John Benjamins, Amsterdam, pp. 110-130.
- 1991 "Consequences of Japanese and American business conversation." *Intercultural Communication Studies*, Vol 1, No.1, 95-103.
- 1990 "Japanese oral narrative as an interactional event." In *Communication and Culture: Language, Performance, Technology, and Media*, edited by Sari Thomas and William Evans, Ablex Publishing, New Jersey, pp. 85-91.
- 1989 "The Japanese language and honorific speech: Is there a *nihongo* without *keigo*?" *Penn Review of Linguistics*, Volume 13, pp.38-46.
- 1987 "Doing business with the Japanese: A review of recent 'How to' books." *Journal of Asian Culture*, Vol. XI, pp. 155-162.
- 1986 "Aspects of Japanese language attitudes." *Journal of Asian Culture*, Vol. X, pp. 9-43.
- 1982 "Aesthetic anthropology of the Heian era." *Journal of Asian Culture*, Vol. VI, pp.182-201.

Essays, Encyclopedia Entries and Other Publications

- in press "A Yamamba Shrinebox." Essay and mixed-media art piece. *In Search of Yamamba: Reflections on the Mountain Witch*, edited by Linda Ehrich and Rebecca Copeland. Stone Bridge Press, Albany, CA.
- in press "Folk theories of language, folk linguistics." In *The International Encyclopedia of Linguistic Anthropology*, Wiley Blackwell.
- in press "Media representation of language and writing systems." *The International Encyclopedia of Linguistic Anthropology*, Wiley Blackwell.
- in press "William O. Bright (1928-2006)." *The International Encyclopedia of Linguistic Anthropology*, Wiley-Blackwell.
- 2017 (with Jan Bardsley). "Foreword." In *Bad Girls of the Arab World*, edited by Nadia Yaqub and Rula Quawas. Houston: University of Texas Press.
- 2017 "Listening behavior in Japan and the United States." In *International Encyclopedia of Intercultural Communication*, edited by Young Yun Kim. Hoboken, NJ: Wiley & Sons, 1-5. (Online version; print version published in January 2018)
- 2017 "History of the SEAA: Recalling SEAA Beginnings." Essay for the Society for East Asian Anthropology, American Anthropological Association website.
<http://seaa.americananthro.org/about-seaa/history-of-seaa/>
- 2014 "Women's clothing in early Japan. " *A Touch of Japanese Tradition*, Winter. p. 4-5.
- 2011 "A wizard shrine charms girls and women." *Japan Notes*, Summer 2011, p. 3.
- 2009 "研究における画像の利用: 人類学の立場から" [Kenkyû ni okeru gazo no shiyô: Jinruigaku no tachiba kara, Using Images in Research: From the Standpoint of Anthropology]. In *Proceedings from the Symposium on Japanese Images: Using Them to Support Japan Studies Internationally*, North American Coordinating Council on Japanese Library Resources, pp. 68-70.
- 2006 "Teaching East Asia." *Anthropology News*, November, p. 59.
- 2005 "Report on SEAA Activities in DC." *Anthropology News*, February, pp. 56-57.
- 2005 "Text-messaging innovations among Japanese girls." Published conference proceedings, Girls' Digital Mobile Media Culture, University of Incheon, Korea, pp. 233-252.
- 2005 "Japanese Girls' Orthographic Rebellion." *Anthropology News*, December, p.60.
- 2004 "William W. Kelly." *Biographical Dictionary of Social and Cultural Anthropology*, edited by Vered Amit, Routledge Press, p. 273.
- 2004 "Graffiti photos: Language and art in Japanese girls' culture." *Anthropology News*, Vol. 45, No. 2 (February), pp.51-52.
- 2004 "Fashion innovation, not emulation." Commentary. *The Chicago Shimpô*, Friday, January 16, 2004, p. 21.
- 2004 "Much ado about Nushu" Invited contribution to the weblog Keywords,
<http://keywords.oxus.net/archives/2004/02/29/much-ado-about-nushu-an-invited-post/>
- 2002 "Amami blitz: A short visit to the northernmost Ryukyus in 1980." *The Ryukyuanist: A Newsletter on Ryukyuan/Okinawan Studies*, No. 55, Spring, pp.7-8.
- 2001 Nu Shu: A hidden language of women in China, film review. *Asian Educational Media Service News and Reviews* Vol. 4, No. 3, pp.6-7.
- 2000 "New fashions afoot." Image of the Month. Asian Educational Media Service.
<http://www.aems.uiuc.edu/HTML/highshoes.las>
- 1998 "Visual pedagogy of male beauty work in Japan." *Anthropology News*, Vol. 39, No. 9 (December), pp.51-52.

- 1998 "Current U.S. studies of Asian consumption." *Newsletter of the Consumption in Asia Network*, No. 6, September, p. 5-8.
- 1996 "Tokyo Pop." In *Urban Life on Film and Video: A Collection of Resources for Teaching Urban Anthropology*, edited by Irene Glasser, Society for Urban Anthropology, American Anthropological Association, Washington D.C., p. 31.
- 1995 "Japanese restaurants and cuisine." In *The Asian American Encyclopedia*, edited by Franklin Ng, Marshall Cavendish Corp, New York, pp.784-786.

Book Reviews

- 2020 Review essay on *How to Reach Japan by Subway: America's Fascination with Japanese Culture, 1945-1965*, by Mettler, and *Consuming Japan: Popular Culture and the Globalizing of 1980s America* by McKevitt. January 13. H-Diplo Humanities and Social Science Online (Diplomatic History, International Affairs, Foreign Policy, and International Relations.)
- 2019 Review of *Age of Shōjo: The Emergence, Evolution, and Power of Japanese Girls' Magazine Fiction*, by Hirom Tsuchiya Dollase, SUNY Press. *Choice Magazine*, October 2019 Vol. 57 No. 2.
- 2019 Review of *Food Safety after Fukushima: Scientific Citizenship and the Politics of Risk* by Nicolas Sternsdorff-Cisterna. *Choice Magazine* May 2019, Vol. 56 No. 9.
- 2018 Review of *Rethinking Japanese Feminisms*, edited by Julia C Bullock, Ayako Kano, James Welker. *Choice Magazine* November 2018, Vol. 56 No. 3.
- 2018 Review of *Hapa Japan, Volumes 1 & 2*, edited by Duncan Ryūken Williams. *Choice Magazine*, January 2018, Vol. 55, Issue 5.
- 2017 Review of *Youth Cultures in China*, by Jeroen de Kloet and Anthony Y. H. Fung. *Choice Magazine*, July, Vol. 54, Issue 11.
- 2016 Review of *American Girls: Social Media and the Secret Lives of Teenagers*, by Nancy Jo Sales. *Choice Magazine*, November, Vol. 54, Issue 3
- 2016 Review of *Difficult Dialogues About Twenty-first-century Girls*, by Donna Marie Johnson and Alice E. Ginsberg. *Choice Magazine*, June, Vol. 53, Issue 10.
- 2015 Review of *Fashioning Japanese Subcultures*, by Yuniya Kawamura. *Social Science Japan Journal*, June.
- 2015 Review of *An Introduction to Japanese Society*, by Yoshio Sugimoto. *Choice Magazine*, July, Vol. 52, Issue 11.
- 2015 Review of *Working Skin: Making Leather, Making a Multicultural Japan*, by Joseph D. Hankins. *Choice Magazine*, March, Vol. 52, Issue 7.
- 2015 Review of *Being Miss America: Behind the Rhinestone Curtain*, by Kate Shindle. *Choice Magazine*, March, Vol. 52, Issue 7.
- 2014 Review of *Conversations in Misawa*. DVD series. *Japanese Language and Literature* Volume 48, Number 2, 316-319.
- 2014 Review of *Social Inequality in Japan*, by Sawako Shirahase. *Choice Magazine*, August, Vol. 51, Issue 12.
- 2014 Review of *Dilemmas of Adulthood: Japanese Women and the Nuances of Long-term Resistance*, by Nancy Rosenberger. *Choice Magazine*, June, Vol. 51, Issue 10.
- 2013 Review of *Pink Globalization: Hello Kitty's Trek Across the Pacific*, by Christine R. Yano, *Choice Magazine*, September, Vol. 51, Issue 1.
- 2011 Review of *Complicated Currents: Media Flows, Soft Power and East Asia*, edited by Daniel Black, Stephen Epstein and Alison Tokita. *Asian Studies Review*, Vol. 35, No. 1, pp. 268-269.

- 2011 Review of *The Art of the Gut: Manhood, Power, and Ethics in Japanese Politics*, by Robin M. Le Blanc, *Men and Masculinities* 14: 386-387.
- 2010 Review of *Himiko and Japan's Elusive Chieftdom of Yamatai: Archaeology, History, and Mythology*, by J. Edward Kidder. *Asian Studies Review*, 34:3.
- 2010 Review of *The Hidden Life of Girls: Games of Stance, Status, and Exclusion*, by Marjorie Goodwin. *American Ethnologist*, pp. 37:3.
- 2007 Review of *Linguistic Stereotyping and Minority Groups in Japan*, by Nanette Gottlieb. *Asian Studies Review*, Vol. 31 No. 1.
- 2005 Review of *Youth Deviance in Japan: Class Reproduction of Non-Conformity*, by Robert Stuart Yoder. *Journal of Asian Studies*, Vol. 64 No. 4, pp.1031-1033.
- 2005 Review of *Language, social structure, and culture: A genre analysis of cooking classes in Japan and America*, by Patricia Mayes. *Language in Society*, Vol. 34, No. 4, pp. 658-661.
- 2003 Review of *Gambling With Virtue*, by Nancy Rosenberger. *Pacific Affairs*, Winter, Vol.75, No.4, p.613.
- 2002 Review of documentary film "Women of Japan: Memories of the Past, Dreams of the Future," produced by Jan Bardsley and Joanne Hershfield. <http://www.womeninjapan.com/reviews.htm>
- 2000 Review of *An Ocean Apart: Explaining Three Decades of U.S.-Japan Trade Frictions*, by Stephen D. Cohen. *Pacific Affairs*, Winter, Vol.72, No. 4, pp.586-587.
- 1999 Review of *Different Games, Different Rules: Why Americans and Japanese Misunderstand Each Other* by Haru Yamada. *Language in Society*, Vol.28, No.1, pp.137-141.
- 1998 Review of *The Sound-Symbolic System of Japanese*, by Shoko Hamano. *Journal of Linguistic Anthropology*, Vol.8, No.2, p. 261.
- 1997 Review of *Diversity in Japanese Language and Culture*, by John Maher and Gaynor Macdonald. *Journal of Japanese Studies*, 23:1, pp. 230-234.
- 1996 Review of *Learning to Bow: Inside the Heart of Japan* by Bruce S. Feiler. *The American Asian Review*, Vol.14, No.1, pp.125-130.
- 1995 Review of *Japan, A View from the Bath*, by Scott Clark, *Pacific Affairs*, Vol. 68, No.3, p.440.
- 1995 Review of *The End of Japan Inc.: And How the New Japan Will Look* by Christopher Wood. *Pacific Affairs*, Summer, Vol. 68, No. 2, pp. 271-272.
- 1993 Review of *Jinsei Annai 'Life's Guide': Glimpses of Japan Through a Popular Advice Column* by John A. McKinstry and Asako Nakajima McKinstry. *The American Asian Review*, Vol.11, No. 2, pp.148-152.

ONLINE BLOGS AND ESSAYS

Author Comments for "Virtual Roundtable: The 'Rebirth' of Japanese Studies."
May 2020. <http://prcurtis.com/events/AAS2020/LM/>

Author, Editor, Founding Member, Pop Anth: Hot Buttered Anthropology
<http://popanth.com/>

A wizard shrine charms girls and women, on October 15, 2012
<http://popanth.com/article/a-wizard-shrine-charms-girls-and-women/>

Guest Author, Savage Minds: Note and Queries in Anthropology
(ranked among top 10 of all anthropology blog sites) <http://savageminds.org/author/lauramiller/>
Elevator Girls, on September 29th, 2012
Keeping it Honest, on September 24th, 2012
That "old hometown" motif might be a real place, on September 17th, 2012

Trivializing the girl stuff , on September 17th, 2012
 Teaching anthropology in the coming years, on September 14th, 2012
 I don't think I like my fieldwork site, on September 13th, 2012
 The concept of "departmental fit", on September 9th, 2012
 Junk to you, cool artifact to me, on September 7th, 2012
 The journalist calls the anthropologist, on September 2nd, 2012

AWARDS, GRANTS, AND FELLOWSHIPS:

- 2020 Visiting Fellow at the Institute for Advanced Studies, University of Western Australia. Postponed due to COVID 19.
- 2019 Elected to Distinguished Speakers Bureau, Northeast Asia Council (NEAC), Association for Asian Studies.
- 2014 The Japan Foundation, Short-Term Research Fellowship. Research project: "Himiko Boosterism in the Kansai Region. Awarded for Fall 2015.
- 2012 Northeast Asia Council (NEAC), Association for Asian Studies, Grant for Small Scholarly Conferences.
- 2008 Office of Research Services, Loyola Research Support Grant: "Occult Play in Japanese 'Girl Culture': The Divination and Occult Goods Market."
- 2007 The Japan Foundation, Short-Term Research Fellowship to Japan. Research project: "Subversive inscription and novel graphs in Japanese girls' culture."
- 2007 Special Projects Funding, Loyola College of Arts and Sciences: "Colloquium on Girl Studies." (Co-Organized with Dr. Marcia Hermansen. Theology).
- 2007 Nominated by the Society for Linguistic Anthropology to be a candidate on the 2000 Spring ballot for the American Anthropological Association Executive Board, Linguistic Seat.
- 2006 Nominated for Sujack Teaching Award, Loyola University.
- 2006 Mulcahy Scholarship Program, Loyola University Chicago. Undergraduate fellowship for student to conduct research done under my supervision.
- 2005 Nominated by the AAA Executive Board to be a candidate on the 2006 Spring ballot for the Committee on the Status of Women in Anthropology.
- 2005 Paid Leave of Absence for Research, Loyola College of Arts and Sciences.
- 2005 Office of Research Services, Loyola Research Support Grant. Research project: "New Scripts, Borrowed Scripts and Pseudo-Scripts in Japan."
- 2005 Nominated for Sujack Teaching Award, Loyola University.
- 2004 Nominated for Outstanding Scholar of the Year, Phi Beta Delta Honor Society for International Scholars.
- 2001~2003 The Japan Foundation Institutional Support Program for Japanese Studies, Research/Professional/ Conference Grant Program, Midwest Japan Seminar Conference Grant. Funded each year for three years.
- 2001 US Department of Education Title VI grant entitled "Narrative, memory and Identity: Constructing Community in Modern South Asia: A Program to Strengthen South Asian Studies and South Asian Languages. Stipend and course reduction funded.
- 2001 Small Research Contingency Grant, Loyola University Chicago.
- 2001 Inducted into Phi Beta Delta, Honor Society for International Scholars.
- 2000 New Frontiers Project, Loyola University, course release and funding for ANTH 363: "Writing Systems of the World."
- 2000 Mulcahy Scholarship Program, Loyola University Chicago. Undergraduate fellowship for student to conduct research done under my supervision.
- 2000 Loyola Endowment for the Liberal Arts. Support for publication of *Variations: Loyola*

- Anthropology Studies*, an undergraduate journal
- 1999 Northeast Asia Council (NEAC), Association for Asian Studies, Short-Term Research Travel to Japan.
- 1999 Paid Leave of Absence for Research, College of Arts and Sciences, Loyola University Chicago.
- 1999 Women's Studies Travel Grant, Loyola University Chicago.
- 1998 Robert Black College, Hong Kong University Travel Grant.
- 1998 Mellon Foundation Award for Core Curriculum Improvement. ASIA 101.
- 1995 Post-Doctoral Fellowship, Annenberg School of Communication, Public Policy Institute, University of Pennsylvania.
- 1994 Listed in the "Hall of Fame" category for excellent teaching at the University of Pennsylvania.
- 1993 Diversity and Integration Contribution Award, Philadelphia University.
- 1992 Act 101 Award, Philadelphia University.
- 1989-1992 Research funding from the National Foreign Language Center, Johns Hopkins University, and the Ford Foundation for project entitled "Language Learning during Study Abroad: The Case of Russian" (Principle Investigators: Ralph Ginsberg and Richard Brecht).
- 1985-1987 UCLA-Japan Exchange Program Fellowship.
UCLA Beals Research Award.
UCLA Graduate Research Grant.
UCLA Resident Intern Fellowship.
- 1982-1988 UCLA Travel Grants for Conference Participation.
- 1982 National Resource Fellowship.
- 1981-1983 University Registration Fee Grant.
- 1972-1976 Educational Opportunity Grant.
University of California Grant.

INVITED TALKS AND LECTURES BY INVITATION:

- 2019 "Historically Hot: Reimagining Beauty from Japan's Past." Invited Speaker at "Engaging Images: Art History and Anthropology in Conversation," University of Michigan.
- 2019 "Diva Nation: A Relay Talk and Workshop on Divas" (with Rebecca Copeland). Humanities Department Graduate Program and International Seminar, Kyoto Seika University, Kyoto, Japan.
- 2019 "Historically Hot: Reimagining Beauty from Japan's Past." Middlebury College. Sponsored by Departments of Japanese Studies, History, and Anthropology, and the Programs in East Asian Studies, Gender, Sexuality, and Feminist Studies, Global Gender and Sexuality Studies, and the Rohatyn Center for Global Affairs.
- 2019 Guest lecture in the course "Rethinking the Body in Japan," Dr. Linda E. White, Middlebury College.
- 2019 Keynote Lecture "Himiko, An Ancient Shaman Who Transcends Realms." The Texas Asia Conference at the University of Texas at Austin.
- 2019 "Searching for Himiko, Shaman Ruler of Ancient Japan." Guest lecture for Dr. Tobias Zuern: course Anime and Animi: A Popular Cultural Approach to Shinto. Washington University St. Louis.
- 2018 "Kawaii: The Influence of Japanese Cuteness in Popular Culture and Society." Japan America Society of Chicago.

- 2018 Museum Gallery Talks. "New and Exotic Women in Modern Japanese Prints." St. Louis Art Museum (SLAM): January 11 and Jan 12. In conjunction with the exhibit "A Century of Japanese Prints."
- 2017 "Reifu Talismans in Japan: From Secret Transmission to Commonplace Symbol." Invited conference "From Scroll to Scrolling: Shifting Cultures of Language and Identity," Rohatyn Center for Global Affairs 5th Annual International and Interdisciplinary Conference, Middlebury College, Vermont.
- 2017 "Historically Hot: Reimagining Beauty from Japan's Past." TEA Talks, Department of East Asian Languages and Cultures, Washington University-St. Louis.
- 2016 "Historically Hot: Reimagining Beauty from Japan's Past." East Asian Studies Center Colloquium, Indiana University.
- 2016 "Beauty Up: Exploring Contemporary Japanese Body Aesthetics." East Asian Book Workshop, Indiana University.
- 2016 Seminar Lectures. "Okinawa Food" and "Okinawa Music." For the Seminar Okinawa's Challenge: Remembering the Past, Shaping the Future. A project for Missouri high school teachers for the Council for Educational Advancement (EdPlus).
- 2015 "Current research on Japan linguistic anthropology." Presented at *Language in Anthropology: A Transnational Dialogue*, workshop hosted by National Taiwan University, Taipei.
- 2015 "Deracialization or body fashion? Aspects of cosmetic surgery and body modification in Japan." Keynote Speaker, International Conference, Bodies Transformed: Cosmetic Surgery, Tattooing and Body Modification in Asia, held at Walailak University, Thailand, sponsored by Leiden University (Netherlands) and Walailak University.
- 2015 "Hello Kitty goes feral: Twisted iterations of the *kawaii* aesthetic." Presentation in conjunction with the special exhibit *Hello! Exploring the Supercute World of Hello Kitty*, at the Japanese American National Museum, Los Angeles.
- 2015 "Handling the Spiritual in Japan: Tarot and Oracle Cards." 23rd Annual ASIANetwork Conference, St. Louis.
- 2015 Seminar Lectures. "Okinawa Origins" and "Okinawa Language." For the Seminar Okinawa's Challenge: Remembering the Past, Shaping the Future. A project for Missouri high school teachers for the Council for Educational Advancement (EdPlus).
- 2015 Invited Presenter "East Asian Book Workshop: Meet the Author." Videoconference, East Asian Studies Center at Indiana University and East Asian Languages and Cultures at the University of Illinois at Urbana-Champaign
- 2015 "Unmentionable in Japan: Taboo words, blurred representations, and other unseemly topics." Departments of Anthropology, Linguistics and Asian Studies, California State University, Long Beach.
- 2014 "Scholar girl meets manga maniac, media specialist, and cultural gatekeeper." International Conference "Manga Futures: Institutional and Fannish Approaches in Japan and Beyond," at the University of Wollongong, Australia (In cooperation with Kyoto Seika University).
- 2014 "Student sensibilities and gatekeeper protests: Teaching and presenting research on unwelcome Japan Studies topics." Workshop: The End of Cool Japan? Ethical, legal, Political and Cultural Challenges for Japanese Popular Culture Teachers, Researchers and Students, Center for Japanese Studies and Department of Screen Arts and Cultures, University of Michigan Ann Arbor.
- 2014 "Re-branding Himiko." Noon Lecture Series. Center for Japanese Studies, University of Michigan Ann Arbor.
- 2013 "Re-branding Himiko." Asian Studies, Northwestern University.

- 2013 "The elevator girl: Work and self in Japan's pop culture." Waseda University, Waseda Institute of Asia-Pacific Studies, Tokyo.
- 2013 "Junk writing and script appropriations." Graduate course on sociolinguistics, Waseda University School of International Liberal Studies, Tokyo.
- 2012 "Splashy Modern Working Women in Japan's Metropolitan Scene." Invited Roundtable presentation "The Spectacular Modern Woman." Modernist Studies Association, Las Vegas.
- 2012 "Images of Himiko, Shaman Queen of Ancient History." Japan America Society Women's Association, Grand Glaize Library, St. Louis, Missouri.
- 2012 "Japan's Unmarketable Girl Cool: A Critique of Global Otaku Obsession." Macalester College.
- 2012 "Japan's Unmarketable Girl Cool." Southern Methodist University.
- 2012 "Japanese Girl Cool: Neglected Aspects of Cool Japanese Innovation." Japanese Studies lecture Series partially funded by the Japan Foundation, Illinois College.
- 2011 "Contemporary Popular Culture in Japan: The Example of Elevator Girls." Keynote Address, Shibusawa Eiichi Research Center, Central China Normal University, Wuhan China.
- 2011 "Girl Grotesque," Specialty Foods and the Girl Grotesque: New Scholarship in Japanese Studies." Mellon Sawyer Seminar Japan Embodied, Washington University, St. Louis.
- 2011 Invited Panel Participant. "Qualitative Work in International Contexts," 8th Qualitative Research Conference, University of Missouri-St. Louis.
- 2010 "Perverse Cuteness in Japanese Girl Culture." Annual Symposium, "Japan Fashion Now." Museum at the Fashion Institute of Technology in New York City.
- 2010 "Twisted Forms of Cute and Anti-Cute in Japanese Girl Culture." Invited paper presented at "Too Cute: American Style and the New Asian Cool," Princeton University.
- 2010 "Taking Girls Seriously in 'Cool Japan' Ideology." Institute for Japanese Studies, and the Japan-America Society, Ohio State University.
- 2010 "Girl Culture in East Asia." At "From Area Studies to Transregional Studies? Contours of Globalization in Asia's Re-integration, International Symposium, Center for Asian and Pacific Studies, the University of Iowa.
- 2010 "Girl Stuff: How Japanese Popular Culture Invents Identity." Teaching About Asia Seminar, for Social Studies and Humanities Teachers, grades 6-12, National Consortium for Teaching about Asia (NCTA), Confucius Institute, Chicago.
- 2010 "Graffiti Photos in Japanese Girl Culture." University of Missouri, St. Louis, Center for International Studies and Department of Anthropology.
- 2010 "Elevator Girls Moving in and Out of the Box." Invited paper at "Modern Girls on the Go," University of Oregon, Center for East Asian Studies.
- 2009 "Japanese Girl Stuff." Center for Japanese Studies, University of Hawai'i, Manoa, Japan-America Society of Hawai'i, and the Japanese Cultural Center of Hawai'i.
- 2009 "Manners and Mischief." Center for East Asian Studies, University of Pennsylvania.
- 2009 "Graffiti Photos: Self-Photography in Japanese Girl Culture." University of Nevada, Las Vegas, College Forum Lecture Series.
- 2009 "Forms of Resistance in Japanese Girl Culture." Center for Asian Studies, Michigan State University.
- 2009 "Japanese Girl Stuff." Japan America Society of Chicago.
- 2009 "The Girl-Driven Divination Industry in Japan." Department of Anthropology, Bucknell University.
- 2009 "The Contribution of Pop Culture to Foreign Language and Culture Competency: The Case of Japan." Asian American Heritage Conference, Northeastern Illinois University.
- 2009 "Occult Play in Japanese Girl Culture." Department of Anthropology and Department of East Asian Studies, Colby College.

- 2008 “Occult Play in Japanese Girl Culture.” Sociology Colloquium, Department of Sociology, Loyola University Chicago.
- 2008 “Girl Power Japan: Gendered Domains of Cultural Vigor.” Europe Japan Research Centre, Oxford Brookes University, UK.
- 2008 “Tokyo Girl Spaces.” Guest lecture in course on “Tokyo.” Harvard Summer Program, Waseda University, Tokyo.
- 2008 “大衆文化の研究における画像の利用” [Taishū bunka no kenkyū ni okeru gazo no shiyō, Using Images in Research on Popular Culture]. North American Coordinating Council for Japanese Library Resources Conference on “Japanese Images: Using Them to Support Japan Studies Internationally.” International House of Japan, Tokyo.
- 2008 “Japan’s Answer to Harry Potter: The Abeno Seimei Boom.” Center for East Asian Studies, University of Pennsylvania.
- 2008 “Japan’s Answer to Harry Potter: The Abeno Seimei Boom.” Center for Asian and Pacific Studies, University of Iowa.
- 2008 “Extreme Make-Over for a Heian-Era Wizard.” Modern Languages and Literatures, Swarthmore College.
- 2008 “The Korean Wave in Japan.” Keynote Speaker UChi-Con Convention, Japan Anime Society, University of Chicago.
- 2008 “The Korean Wave in Japan.” *Hallyu: The Korean Wave*, Chicago Japan America Society and Korean American Community Services, Chicago. Available Online, Chicago Public Radio, Chicago Amplified, <http://www.chicagopublicradio.org/Content.aspx?audioID=17300>.
- 2007 “Trends in Japanese Girl Culture.” Japan Forum, Reischauer Institute of Japanese Studies, Harvard University.
- 2007 “Japanese Cinderellas.” Workshop on The Girl, the Body, and the Nation in Japan and the Pacific Rim, School of Languages and Comparative Cultural Studies, University of Queensland, Australia.
- 2007 “Unmarketable Girl Cool.” Seminar of the TransAsian Cultural Studies Workshop on “Taking ‘Cool Japan’ Seriously: Beyond Euphoria and Pragmatism.” Waseda University, Tokyo.
- 2007 “Extreme Make-Over for a Heian-Era Wizard.” Presented at the Cool Japan Conference: Love and War in Japanese Popular Culture, MIT-Harvard.
- 2007 “Heisei Eroticization of a Wizard from the Heian.” Symposium on Love in Art: Eroticism in Japanese Print and Popular Culture, Department of Art History, University of Chicago.
- 2007 “Extreme Make-Over for a Heian-Era Wizard.” Japan Law Society, University of Chicago Law School.
- 2007 “Defining the ‘F Word’: Doing Feminist Research and Teaching.” Feminist Forum, Loyola University Chicago.
- 2006 “Innovations in Japanese Girls’ Culture.” Department of Anthropology, University of California, Davis.
- 2006 “Writing gone wild: Japanese girls’ orthographic rebellion.” Center for Japanese Studies, University of California, Los Angeles.
- 2006 “Writing Gone Wild: Japanese Girls’ Orthographic Rebellion.” Department of Linguistics, Women’s Studies, Department of Anthropology, California State University, Long Beach.
- 2006 “Tibet and Other Minority Cultures in Chinese Popular Culture.” Undergraduate History seminar, Northwestern University.
- 2006 “Deracialization or Body Fashion? Aspects of Cosmetic Surgery in Japan.” Symposium on “Surgical Solutions: Identity, Embodiment, and the Mainstreaming of Cosmetic Surgery,” Department of Social Studies of Medicine, Faculty of Medicine, McGill University, Montreal.

- 2006 Invited Plenary Session Speaker, "East Asian Anthropology/Anthropology in East Asia." Society for East Asian Anthropology Conference, Chinese University of Hong Kong.
- 2005 "Text-messaging Innovations Among Japanese Girls." Conference on Girls' Digital Mobile Media Culture, University of Incheon, Korea.
- 2005 "Writing Gone Wild: Japanese Girls' Orthographic Rebellion." Asian Digital Cultures Conference 亞洲數位文化研討會 Institute of Ethnology, Academia Sinica, Taipei, Taiwan.
- 2005 "Beauty Up." Doshisha University, Graduate School of American Studies, Kyoto.
- 2005 "Japanese Girls' Visual-linguistic Rebellions in Self Photography." School of International and Liberal Studies, Waseda University, Tokyo.
- 2005 "Japanese Girls' Visual-linguistic Rebellions in Self Photography." Department of Anthropology Semiotics Workshop, University of Chicago.
- 2005 "The State of Asian Studies and Prospects for the Future." Asian Studies Program, University of Florida.
- 2005 "New Developments in Japanese Girls' Culture." Department of Anthropology, University of Florida.
- 2005 "Japanese Girls' Fantasy Men in the Flesh." East Asian Languages and Cultural Studies, University of California, Santa Barbara.
- 2005 Workshop on "Using Japanese Popular Culture Sources to Enrich Your Research Projects." East Asian Languages and Cultural Studies, University of California, Santa Barbara.
- 2004 "A Cute Artificer Known as the *Burikko*." Harvard Project on Asian and International Studies and the Reischauer Institute of Japanese Studies, Harvard University.
- 2004 "Girls' New Media and Photographic Technology in Japan." Colloquium on Global Technologies in East Asia, Center for International and Comparative Studies and Asian and Middle East Studies, Northwestern University.
- 2004 "Japanese Girls' Fantasy Men in the Flesh." Asian Studies program, John Carroll University.
- 2004 "A Cute Artificer Known as the *Burikko*." Center for East Asian Studies, University of Pittsburgh.
- 2004 "Graffiti Photos." Center for East Asian Studies, University of Pittsburgh.
- 2004 Meeting with the Author. Curriculum in Asian Studies, University of North Carolina, Chapel Hill.
- 2004 "The Naughty Girls of Tokyo: Kogal Fashion, Language and Behavior." International Studies, Illinois State University.
- 2004 "Consuming Japanese Culture in the Midwest." U.S.-Japan 150 Years Celebration Symposium, Macalester College.
- 2003 "The Naughty Girls of Tokyo: Kogal Fashion, Language and Behavior." Japan Forum, Reischauer Institute of Japanese Studies, Harvard University.
- 2003 "Those Naughty Teenage Girls: Assessments of the Kogal Identity." Departments of Sociology, Women's Studies, and International Studies, University of Wisconsin, Whitewater.
- 2003 "Language Vitality and Identity in Chicago's Old and New Immigrant Communities." Center for Urban Research and Learning, Loyola University.
- 2002 Those Naughty Teenage Girls: Assessments of the Kogal Identity." Center for Japanese Studies, University of California, Berkeley.
- 2002 "Gender, Fashion and Consumerism." Seminar on Japan, Department of Anthropology, University of California, Berkeley.
- 2002 "The Speech of Impertinent Girls: Japanese Youth Language and Generational Fiction." Linguistics Department and the Center for East Asian Studies, Stanford University.

- 2002 "Values and Popular Culture." Teaching Japan in the Pre-Collegiate Classroom Workshop, University of Illinois, Urbana-Champaign.
- 2002 "Men's Beauty Work in Japan." Keynote Speaker, Japan Symposium, College of DuPage.
- 2001 "Men's Beauty Work in Japan." Southern Japan Seminar, New Orleans.
- 2001 "Naughty Girls and Youth Subcultures in Japan." Keynote Speaker, Japan Symposium, College of DuPage.
- 2001 "The Well-behaved Appetite: Dieting, Products and Food Fads in Japan." Colloquium on Eating in East Asia, Washington University, St. Louis.
- 2000 "Men's Beauty Work in Japan." Triangle East Asia Consortium, Duke University.
- 2000 "The Significance of Rice in Japanese Culture." Anthropology, DePaul University.
- 2000 "Language, Evolution and the Brain." Psychology Department, Rosalind Franklin University of Medicine and Science.
- 2000 "Self and Body in Japan." Sociology Department, International Studies and Women's Studies, University of Wisconsin-Whitewater.
- 2000 "Music and Identity in Japan's Youth Subcultures." Department of Sociology and Anthropology, Works in Progress, Loyola University Chicago.
- 1999 "From Corny to Cool: Japanese Popular Music Comes of Age." Japan-America Society of Chicago and the School of the Art Institute.
- 1999 "Food and Culture in Japan." Anthropology, DePaul University.
- 1998 "Focus on Japan." Japan-Latin America Project, Education for Global Involvement, Northwestern University.
- 1998 "Body Up: Selling the Construction of Aesthetic Bodies." Workshop on Asian Advertising and Media, Robert Black College, Hong Kong University.
- 1997 "Hidden Assets: Japan's Social Transformations for the Twenty-first Century." 15th International Conference on Asian Affairs, St. John's University.
- 1997 "Contemporary Culture of Japan." Japan Workshop Series, Education for Global Involvement and Northwestern University Center for International and Comparative Studies, Northwestern University.
- 1997 "Women in Contemporary Japan." Chicago Public Schools Japan Project, Education for Global Involvement, Chicago.
- 1997 "Japan-made English in 'esute' Advertisements." Brown Bag Lunch Talk, Department of Sociology and Anthropology, Loyola University Chicago.
- 1996 "Interethnic Communication Research." Interdisciplinary group "The Ethnos" Department of Communication, Temple University.
- 1996 "Imagined Speakers: Folk Views of Language." Chardin Anthropological Society, Loyola University Chicago.
- 1995 "Japanese Business as Folk Model." Shelby Cullom Davis Center for Historical Studies, Princeton University.
- 1995 "Sarariiman Literature." Department of Modern Languages & Literatures, Villanova University.
- 1995 "Becoming the Other: Encounters Between Japanese and Non-Japanese Identity." Strangers in a New Land Film Series, Community College of Philadelphia.
- 1994 "What's Wrong About US-Japan Relations?" Department of Asian Studies, Seton Hall University.
- 1994 "Popular Images of the *sarariiman* in *keizai shôsetsu* and *manga*." Department of Modern Languages & Literatures, Villanova University.
- 1994 "Observing Groups and Functioning Within Groups." U.S.-Japan Technology Management Training Project, Drexel University.
- 1994 "Japanese Culture and Values." Dept. of International Studies, Drexel University.

- 1993 "Culture and Business in Japan." Faculty group of the Wharton School of Business, University of Pennsylvania.
- 1993 "A Micro-analytic Approach to Japanese and American Misunderstandings." Global Professional Network, Philadelphia.
- 1992 "Pragmatic Misunderstandings in Japanese and American Workplace Interaction." Asian Studies Symposium, Department of East Asian Languages and Civilizations, University of Pennsylvania.
- 1992 "The Far East: Demystifying Japan." Summer Workshop on Business and Politics, Philadelphia University.
- 1992 "American Students in Russia: What Is It Really Like." Aston Global Awareness Talk, Philadelphia University.
- 1991 "A Pragmatic Approach to Japanese and American Communication in Business Interactions." Wharton School of Business, Japan Study Tour, University of Pennsylvania.
- 1991 "Culturally Contexted Misunderstandings: A Pragmatic Approach to Intercultural Communication." Council on International Educational Exchange, Campus Consultation, Keynote Speaker, New York.
- 1991 "Working in Japan." Aston Global Awareness Talk, Philadelphia University.
- 1990 "Pragmatic Consequences of Intercultural Conversations." Summer Institute for International Business Students, University of Pennsylvania.
- 1989 "Proxemics," and "Business meetings." Business and Society in America\Council on International Educational Exchange Program, University of Pennsylvania.
- 1989 "Pragmatic Consequences of International Business Conversations." Summer Institute for International Business Students, University of Pennsylvania.
- 1987 "Sociolinguistic Features of Business Japanese." Annual Workshop, Teachers of Japanese of Southern California, Los Angeles.

CONFERENCES AND PANELS ORGANIZED; DISCUSSANT AND MODERATOR ROLES

- 2020 Chair. Roundtable on "The 'Rebirth' of Japanese Studies." Association for Asian Studies, Boston. (Conference canceled: Virtual Roundtable published, see above)
- 2019 Organizer and Chair. "Taboo Topics in the Study of Asia." President's Panel, Midwest Conference on Asian Affairs, Michigan State University.
- 2019 Panel Co-Organizer (with Paul Manning), "Partners in Desire: Consumers and Commodities." American Ethnological Society, St. Louis.
- 2018 Chair and Discussant, "The Shōjo Body as Indigenous, Ubiquitous, Balletic, and Beautiful." Midwest Conference on Asian Affairs, Minneapolis.
- 2017 Discussant "Landscapes that Matter: Racism, Language, and Anthropology of Marginalization." American Anthropological Association, Washington DC.
- 2017 Chair and Organizer, "Eating Japan." Roundtable, Association for Asian Studies, Toronto Canada.
- 2017 Roundtable Participant. "Linguistic Anthropology of Asia." Midwest Conference on Asian Affairs, Notre Dame.
- 2016 Invited Presenter. Presidential Panel, "Asian Studies, Area Studies, and the Future." Midwest Conference on Asian Affairs, University of Illinois Urbana Champaign.
- 2016 Discussant. "Beauty and the East: Embodying Nation, Gender, and Class in Asian Beauty Culture." Association for Asian Studies, Seattle.
- 2015 Co-Organizer (with Chris Yano) "Flash Mob Japan: Perfectly Corky as plat du jour." *Invited Session*, Society for East Asian Anthropology. American Anthropological Association, Denver.
- 2015 Discussant. "Subjectivities and Semiotic In/stabilities in the Imagery of Globalism: From the Perspective of Language." American Anthropological Association, Denver.

- 2015 Chair, "Renovating History: Old Stories, New Uses," Association for Asian Studies, Chicago.
- 2015 Roundtable Participant, "Religion and Gender," Society for the Study of Japanese Religions, Association for Asian Studies, Chicago.
- 2014 Roundtable Co-Organizer and Participant, "The feminization of contingency: Sex, race, and class in the academy." Sponsored by the AAA Executive Program Committee and AAA Committee on Gender Equity, American Anthropological Association.
- 2014 Organizer. "Japan Studies Symposium: The Politics of Speaking Japanese." University of Missouri-St. Louis.
- 2014 Roundtable Participant: "The End of Cool Japan? Ethical and Legal issues in teaching Japanese Popular Culture to Undergraduate Students." Association for Asian Studies, Philadelphia.
- 2013 Organizer. "Diva Nation: Female Icons from Japanese Cultural History." Association for Asian Studies Annual Meeting, San Diego.
- 2013 Host. Midwest Japan Seminar, University of Missouri-St. Louis.
- 2013 Discussant. "Bad Girls of the Arab World." Middle Eastern Studies Association, New Orleans.
- 2013 Discussant. "Constructing Culture and History across Time and Space." Midwest Conference on Asian Affairs, Michigan State University.
- 2013 Discussant. "Exploring New Beauty Frontiers: Global Perspectives." American Anthropological Association Annual Meeting, Chicago
- 2012 Discussant. "Ironie, Lucky, Enlightening, Cute: Religious Toys, Games and Souvenirs." American Anthropological Association Annual Meeting, San Francisco.
- 2012 Roundtable Participant "Can't Go Native?" and Long Exposures to Field-work." Midwest Conference on Asian Affairs, Western Michigan University.
- 2012 Discussant. "Evaluating and Examining the Production of Knowledge and Cultural Goods and Market." International Conference on Africa and the Diaspora in the New Millennium, University of Missouri-St. Louis.
- 2012 Organizer. "Symposium on Pop Heroines and Female Icons of Japan." University of Missouri-St. Louis.
- 2012 Discussant. "Cartographies of Childhood in Japan." Association for Asian Studies Annual Meeting, Toronto Canada.
- 2011 Co-organizer (with Carolyn Stevens). "Amuse Bouche: The Ethnography of Japan." American Anthropological Association Annual Meeting, Montreal, Canada.
- 2011 Panel Organizer. "Derivations and Detours in the Material and Literary Culture of East Asia." Association for Asian Studies Annual Meeting, Honolulu.
- 2010 Discussant. "In circulation and in Contestation: Re-Conceptualizing Marginalities and mainstreams of People and Place in Japan's Globalizing Context." American Anthropological Association, New Orleans.
- 2010 Invited Discussant. "Innovative approaches to Japanese pop culture," Waseda University, School of International & Liberal Studies, Tokyo, Japan.
- 2010 Invited Participant. Princeton Institute for International and Regional Studies (PIIRS) Faculty Seminar, Princeton University.
- 2010 Co-Organizer (with William Tsutsui) and Chair. Sponsored Roundtable, "The Japan Knowledge Industry Outside the Academy." Association for Asian Studies Annual Meeting, Philadelphia.
- 2009 Discussant. "Language Ideology and Writing Systems." Annual Meeting of the American Anthropological Association, Philadelphia.
- 2009 Moderator, Faculty Forum, North American Coordinating Council on Japanese Library Resources, University of Arizona, Tucson.
- 2009 Invited Respondent. "Gender, Play, and Popular Culture in Japan Today." Southern Japan Seminar, Florida International University, Miami.

- 2009 Discussant. "Modern Girls on the Go: Gender, Mobility and Labor in Twentieth-century Japan." Annual Meeting of the Association for Asian Studies, Chicago.
- 2009 Panel Co-Organizer (with Hideko Abe). "Contemporary Japanese Conduct Literature." Annual Meeting of the Association for Asian Studies, Chicago.
- 2009 Panel Participant. "Everyday Runway: Asian Street. Fashion and Beyond," Macy's Chicago; organized by the Center for Asian Arts and Media, Columbia College, Chicago.
- 2008 Invited Discussant. "Sweet and Bitter: Contemporary Girl Photography from Japan." Hammer Museum, University of California, Los Angeles. Available Online at UCLA Center for the Study of Women Videocast series <http://www.csw.ucla.edu/podcasts.html>
- 2008 Invited Conference Discussant. "J-Wave USA: Southern California as the Gateway to Japanese Contemporary Creative Industries in the West." Department of Sociology and Institute for International Studies, University of California, Los Angeles.
- 2008 Conference Co-Organizer (with Marcia Hermansen). "Colloquium on Girl Studies." Loyola University Chicago.
- 2008 Event Organizer. "J-Drama Night." Loyola University Chicago.
- 2007 Discussant. (Dis)inheriting Language and transnational 'Japanese' Connection: Inculcation, Situatedness and Social Justice." Annual Meeting of the American Anthropological Association, Washington D.C.
- 2007 Discussant. "Pulp Culture: Raising a New Citizenry in Japan and Korea." Midwest Conference on Asian Affairs, Washington University, St. Louis.
- 2006 Co-Organizer (with Jan Bardsley). "Japanese Beauty Queens and Icons of Femininity." American Anthropological Association, San Jose.
- 2006 Discussant. "Stigmatized Kinship in Contemporary Japan." Annual Meeting of the American Anthropological Association, San Jose.
- 2006 Discussant. "Anime Focus: Giant Robots and Sarariimen." 42nd Chicago International Film Festival and the Japan America Society, Chicago.
- 2006 Invited Workshop Discussant. Conference on "LA-Tokyo Mobility Networks and the emergence of 'offshore' Japanese cultural industries in the art, fashion and restaurant businesses," Department of Sociology, University of California, Los Angeles.
- 2006 Invited Discussant. "Japanese Pop Culture, Gender, and Comic Books." Held in conjunction with the exhibit "Shojo Manga! Girl Power." Columbia College, Chicago.
- 2005 Conference Organizer and Moderator. Society for East Asian Anthropology "Reports from the Field, Workshop for Graduate Students," Loyola University Chicago.
- 2005 Discussant. "Bad Girls of Japan: The Subversive Potential of Transgression." Annual Meeting of the Association for Asian Studies, Chicago
- 2004 Conference Organizer and Chair. Society for East Asian Anthropology Mini-Conference, University of California Berkeley.
- 2004 Host. Midwest Japan Seminar, Loyola University Chicago.
- 2003 Guest Chair. Midwest Japan Seminar, Illinois State University, Illinois.
- 2003 Organizer and Chair. Midwest Japan Seminar, Niagara Falls, New York.
- 2003 Discussant. "Moral Dilemmas and Moral Errors: Liberty and Security in Madame Butterfly." Wheaton College, Illinois.
- 2003 Organizer and Chair. Midwest Japan Seminar, University of Toledo, Ohio.
- 2002 Organizer and Moderator for preview of documentary film "Women of Japan: Memories of the Past, Dreams of the Future," produced by Jan Bardsley and Joanne Hershfield, Loyola University, sponsored by the Women's Studies Program and the Asian Studies Program.
- 2002 Organizer and Chair. Midwest Japan Seminar, College of DuPage.

- 2002 Organizer and Chair. "The Bad Girls of East Asia; Taiwanese, Koreans, Japanese, and Okinawans who Break Rules, Flout Gender Norms, and Upset People." Annual Meeting of the American Anthropological Association, New Orleans. *Invited Session*, Society for East Asian Anthropology.
- 2002 Organizer and Chair. Midwest Japan Seminar, University of Wisconsin-Madison.
- 2002 Organizer and Chair. Midwest Japan Seminar, Wittenberg University.
- 2002 Workshop Organizer (with David Plath). "The collection, archiving, and use of digital imagery in teaching, research, and publishing." Japan Anthropology Workshop, Yale University.
- 2002 Organizer and Chair. Midwest Japan Seminar, University of Michigan, Flint.
- 2002 Organizer and Chair. Midwest Japan Seminar, University of Missouri, St. Louis.
- 2002 Panel Chair. "Between the Princess and the Martyr: Spectacles of Hope and Betrayal in Postwar Japan." Annual Meeting of the Association for Asian Studies, Washington D.C.
- 2001 Organizer and Chair. "Speaking Like Me: Linguistic Positionality and the Construction of Identity." Annual Meeting of the American Anthropological Association, Washington, D.C.
- 2001 Organizer and Chair. Midwest Japan Seminar, Northwestern University, Evanston.
- 2001 Organizer and Chair. Midwest Japan Seminar, Northern Illinois University, DeKalb.
- 2001 Organizer and Chair. Midwest Japan Seminar, University of Nebraska, Lincoln.
- 2001 Organizer and Chair. Midwest Japan Seminar, Berea College, Kentucky.
- 2001 Discussant. "What's Wrong with Japanese Women? Positionality and the Language of Rescue." Association for Asian Studies, Chicago.
- 2001 Organizer and Chair. Midwest Japan Seminar, Washington University, St. Louis.
- 2000 Discussant. "The Asian Immigrant Family and the Generation Gap." Columbia College, Chicago.
- 2000 Panel Organizer. "Japan's Spin Masters: Media Models of Women." Annual Meeting of the Association for Asian Studies, San Diego.
- 2000 Panel Chair. "Contemporary Japan: Social and Cultural Issues." Midwest Conference on Asian Affairs, Indiana University, Bloomington.
- 2000 Organizer and Chair. Midwest Japan Seminar, Indiana University, Bloomington.
- 2000 Organizer and Chair. Midwest Japan Seminar, University of Iowa, Iowa City.
- 2000 Organizer and Chair. Midwest Japan Seminar, Ohio Wesleyan University, Delaware.
- 1999 Discussant. "Managing Masculinity: Identity Choices of Japanese Men." Annual Meeting American Anthropological Association, Chicago.
- 1998 Moderator. "Teaching Across/Against/Within Race." Conversations in the College, College of Arts and Science, Loyola University Chicago.
- 1997 Host. Midwest Japan Seminar, held at Loyola University Chicago.
- 1997 Discussant. "Using Written Documents in Sociological Research." Graduate Association of Sociologists Annual Mini-Conference, Loyola University Chicago.
- 1996 Discussant "Academic Queries: Looking for Answers to Communities." Graduate Association of Sociologists Mini-Conference, Loyola University Chicago.
- 1995 Panel Organizer. "Japanese Linguistic Diversity." Annual Meeting of the American Anthropological Association, Washington, D.C.
- 1995 Moderator. Student/Faculty Forum on Race Relations, Pi Sigma Alpha-Political Science Honor Society, Loyola University Chicago.
- 1994 Panel Co-Organizer (with Barbara LeMaster). "Discourse as Culture." Annual Meeting of the American Anthropological Association, Atlanta.
- 1994 Panel Co-Organizer (with Linda Chance) and Chair. "Critical Japonology." Mid-Atlantic Region Association for Asian Studies, University of Pittsburgh, Pennsylvania.
- 1994 Discussant. "In the Japanese Fashion: Designing Women." Southeast Regional Conference, Association for Asian Studies, James Madison University, Virginia.

- 1993 Panel co-Organizer (with Masako Hamada). "Teaching Japanese language and culture." Mid-Atlantic Region Association for Asian Studies, Mahwah.
- 1987 Session Organizer and Chair. "Language and identity in contemporary societies." Southwestern Anthropological Association, Bakersfield.
- 1981~1984 Co-Funder and Co-Coordinator (with Barbara LeMaster). UCLA Linguistic Anthropology Colloquium Series.

RESEARCH PRESENTATIONS:

- 2019 "Reifu: Secret Transmission to Commonplace Symbol." Midwest Japan Seminar, Michigan State University. October 5, 2020.
- 2019 "Creating, Branding, and Consuming Japanese Omamori." American Ethnological Society, St. Louis.
- 2016 "Historically Hot: Reimagining Beauty from Japan's Past." Association for Asian Studies in Asia, Kyoto, Japan.
- 2015 "Salad." *Invited Session*, Flash Mob Japan: Perfectly Corky as plat du jour, Society for East Asian Anthropology. American Anthropological Association, Denver.
- 2015 "The wizard's spirit helper in Japan." Association for Asian Studies in Asia, Taipei, Taiwan.
- 2015 "Borrowed English 'fuck' in Japanese contexts." Southwestern Anthropological Association, Long Beach.
- 2015 "Borrowed English 'fuck' in Japanese contexts." American Anthropological Association. Denver.
- 2013 "Japanese powerspots: Searching for a mental and spiritual paradise." American Anthropological Association Annual Meeting, Chicago.
- 2013 "Himiko: Sexy dictator witch queen of ancient history." Association for Asian Studies Annual Meeting, San Diego.
- 2013 "Virgin lady helpers and sexpot priestesses: A survey of miko imagery." Midwest Conference on Asian Affairs, Michigan State University.
- 2013 "Japan's Trendy Word Grand Prix and Kanji of the Year: Commodified language forms in multiple contexts" Midwest Japan Seminar, University of Missouri-St. Louis.
- 2013 "English loanwords and English coined in Japan." Jubilee Culture Series, Department of Anthropology, Sociology and Languages, University of Missouri-St. Louis.
- 2012 "Japan's Trendy Word Grand Prix and Kanji of the Year: Commodified language forms in multiple contexts." *Invited Session*. American Anthropological Association Annual Meeting, San Francisco.
- 2012 "The wizard's spirit helper in Japan," presented in the session "Fantastic Spectacle: Magic, Monsters, and Modernism," at the Modernist Studies Association, Las Vegas.
- 2012 "Splashy modern working women in Japan's metropolitan scene." Roundtable presentation at Modernist Studies Association, Las Vegas.
- 2012 "Himiko: The elusive shaman queen of ancient history." Symposium on Pop Heroines and Female Icons of Japan. University of Missouri-St. Louis.
- 2011 "Enka." American Anthropological Association Annual Meeting, Montreal, Canada.
- 2011 "Cute and novel Japanese oracle cards." Annual Meeting of the Association for Asian Studies, Honolulu.
- 2010 "Tantalizing tarot and cute cartomancy in Japan." American Anthropological Association, New Orleans.
- 2010 "Elevator Girls: Ritualized performances and identity disparities." Japan Anthropology Workshop, University of Texas, Austin. (paper read in absentia)
- 2009 "Japan's zoomorphic urge." American Anthropological Association, Philadelphia.

- 2008 "Occult girl hunters." American Anthropological Association, San Francisco.
- 2008 "Introduction: Japanese girl stuff." East Asia Research Salon, Northwestern University.
- 2008 "Gothic Lolita slang." Colloquium on Girl Studies, Loyola University Chicago.
- 2007 "Slang in socio-political context: Gender." American Anthropological Association, Washington, D.C.
- 2007 "Subversive script and novel graphs in Japanese girls' culture." Association for Asian Studies, Boston.
- 2006 "Beauty champions of the aesthetic salon." American Anthropological Association, San Jose.
- 2006 "Manners for the millennium: Trends in Japanese conduct literature." Society for East Asian Anthropology Conference, Chinese University of Hong Kong, Hong Kong.
- 2006 "Teaching East Asian popular culture" Roundtable on problems in teaching East Asia. Society for East Asian Anthropology Conference, Chinese University of Hong Kong, Hong Kong.
- 2005 "Japanese beauty merchants: Language and women in the body aesthetics industry." **Invited Session**, Committee for the Status of Women in Anthropology (COSWA) and the AAA Executive Committee, American Anthropological Association.
- 2004 "*Yabapuri*: Obnoxious graffiti photos from Japanese girls' culture." Society for East Asian Anthropology Mini-Conference, University of California Berkeley.
- 2003 "Japanese girls' fantasy men in the flesh." **Invited Session**, Anthropological Association, Chicago.
- 2002 "Behavior which offends: Those naughty and misbehaving Japanese girls." **Invited Session**, American Anthropological Association, New Orleans.
- 2002 "Controlling that horrible hirsuteness: Body hair anxiety and removal." Midwest Conference on Asian Affairs, Wittenberg University.
- 2000 "Ko-Gals, B-Girls and Miss Surf: Enactment and assessment of trendy Tokyo types." American Anthropological Association, San Francisco.
- 2000 "Media typifications of hip *bijin* in the 1990s." Association for Asian Studies, San Diego.
- 1999 "Mammary mania goes to Japan." Popular Culture Association, San Diego.
- 1999 "Beauty up: Aesthetic salons in Japan." Association for Asian Studies, Boston.
- 1998 "The embodiment of ugly manners: Female exemplars of the improper, unsuitable and inappropriate in Japan." American Anthropological Association, Philadelphia.
- 1998 "New body aesthetics for men." Association for Asian Studies, Washington D.C.
- 1997 "*Burikko* language: The linguistic construction of a fraudulent female persona." American Anthropological Association, Washington, D.C.
- 1997 "Images of unsatisfactory women in Japanese print media." Association for Asian Studies, Chicago.
- 1997 "The selling of body aesthetics in Japan." Midwest Japan Seminar, Loyola University of Chicago.
- 1996 "New-fangled neo-English in Japanese advertisements." American Anthropological Association, San Francisco.
- 1996 "The self-improved body and Japan's *esute* industry." Midwest Conference on Asian Affairs, University of Illinois, Urbana-Champaign.
- 1996 "Subversive subordinates or situated language use? A consideration of keigo ideology and sociolinguistic description." Association for Asian Studies, Honolulu.
- 1995 "Diversity obscured: Normalization, transcription and the representation of spoken Japanese." American Anthropological Association, Washington, D.C.
- 1994 "The discourse of Japanese workers and folklinguistic theories of honorifics." American Anthropological Association, Atlanta.

- 1994 "Donna taipu? Folk taxonomies in Japanese women's magazines." South Atlantic Modern Language Association, Baltimore.
- 1994 "Learning to be a *gaijin*." Conference on Foreign Film & Literature, Villanova.
- 1994 "Invented surroundings: Workspace in Japan and the U.S." Semiotic Society of America, Philadelphia.
- 1994 "Folk models of Japanese language and culture." Mid-Atlantic Region Association for Asian Studies, Pittsburgh.
- 1993 "Constructing group identity in a bicultural workplace." American Anthropological Association, Washington, D.C.
- 1993 "Japanese and American meetings and what goes on before them." Association for Japanese Business Studies, New York.
- 1993 "Viewing Tokyo's corporate landscape." Visual Research Conference, Washington, D.C.
- 1993 "Using artifacts from Japanese popular culture in the classroom." Mid-Atlantic Region Association for Asian Studies, Mahwah.
- 1993 (with R. Ginsberg) "Folklinguistic theories of language learning." International Pragmatics Conference, Kobe, Japan.
- 1992 "Interethnic encounters of a 'reel' kind: Japanese and Americans in popular film." American Anthropological Association, San Francisco.
- 1992 "Japanese and American indirectness: Misperceptions and stereotypes." Mid-Atlantic Region Association for Asian Studies, West Chester.
- 1991 (with T. Castaldi) "Incorporating writing into languages for specific purposes (LSP) courses." Conference for Languages and Communication for World Business and the Professions, Ypsilanti.
- 1990 "Linguistic variation and style among Japanese speakers." American Anthropological Association, New Orleans.
- 1990 (with B. Brecht & R. Ginsberg) "The acquisition of discourse competence during study abroad." International Pragmatics Conference, Barcelona, Spain.
- 1990 "Top dog: Communicating dominance in Japanese and American interactions." International Pragmatics Conference, Barcelona, Spain.
- 1989 "A sociolinguistic analysis of foreigners on Japanese television." International Conference on Culture & Communication, Philadelphia.
- 1989 "Japanese and American business meetings: Some cultural considerations." Conference for Languages and Communication for World Business and the Professions, Ann Arbor.
- 1989 "Pragmatic consequences of Japanese and American business conversations." International Conference on Cross-Cultural Communication, San Antonio.
- 1989 "The Japanese language and honorific speech: Is there a *nihongo* without *keigo*?" 13th Annual Penn Linguistic Colloquium, Philadelphia.
- 1988 "The importance of *tsukiai* and 'small talk' in Japanese and American business relationships." American Anthropological Association, Phoenix.
- 1988 "Making dollars and sense of Japanese: A look at business 'How to' books." Asian Studies on the Pacific Coast, Association for Asian Studies, Los Angeles.
- 1988 "Verbal listening in Japanese and American interactions." 12th Annual Penn Linguistic Colloquium, Philadelphia.
- 1988 "Linguistic directness and indirectness in business interactions in Japan." Conference for Languages and Communication for World Business and the Professions, Ann Arbor.
- 1987 "Code-switching by Japanese and American co-workers." American Anthropological Association, Chicago.
- 1987 "Crossing ethnolinguistic boundaries." Southwestern Anthropology Association, Bakersfield.

- 1987 “Verbal listening behavior in conversations between Japanese and Americans.” International Pragmatics Association, Antwerp, Belgium.
- 1986 “Japanese oral narrative as an interactional event.” International Conference on Culture & Communication, Philadelphia.
- 1983 “Aizuchi: Japanese listening behavior.” Asian Studies on the Pacific Coast, Association for Asian Studies, Los Angeles.

Other:

- 2013 “The Role of Research at UMSL: Humanities/Social Sciences.” UMSL Chancellor’s Council Meeting.
- 2009 Readings from *Epistemology of the Closet*. A Tribute to Eve Kosofsky Sedgwick (1950-2009). Hosted by the Department of English and Women’s Studies and Gender Studies, Loyola University.
- 2008 Art exhibit (with Cherie Lockett) “Shrineboxes, Ceramics and Mixed-media.” Neighborhood space, Evanston.
- 2004 Art exhibit. “Junk Writing.” Feet First Museum, Rosalind Franklin University of Medicine and Science.
- 2004 Readings from the Amanda Cross novels. A Tribute to Carolyn Heilbrun (1926-2003), Hosted by the Department of English and Women’s Studies and Gender Studies, Loyola University.
- 1971 Art Editor for underground newspaper *Come Together*, published in Los Angeles. Team-taught a course on publishing underground newspapers at California State University, Northridge Extension.

PROFESSIONAL AFFILIATIONS:

American Anthropological Association (Fellow)
 Society for East Asian Anthropology (AAA)
 Society for Linguistic Anthropology (AAA)
 Society for Visual Anthropology (AAA)
 Association for Feminist Anthropology (AAA)
 Association for Asian Studies
 Midwest Japan Seminar
 Midwest Conference on Asian Affairs
 Society for the Study of Japanese Religions

PROFESSIONAL SERVICE:

- 2016-present American Advisory Committee for Japanese Studies, The Japan Foundation.
- 2019-2020 Past President, Midwest Conference on Asian Affairs. MCAA is a regional conference of the Association of Asian Studies (AAS)
- 2018-2019 President, Midwest Conference on Asian Affairs. MCAA is a regional conference of the Association of Asian Studies (AAS)
- 2017-2018 Vice President, Midwest Conference on Asian Affairs. MCAA is a regional conference of the Association of Asian Studies (AAS)
- 2019-2020 Elected to Distinguished Speakers Bureau, Northeast Asia Council (NEAC), Association for Asian Studies.
- 2014~2015 John Whitney Hall Book Prize Committee, Northeast Asia Council, Association for Asian Studies. (Committee Chair 2015)
- 2014~2015 Francis L. K. Hsu Book Prize Committee, Society for East Asian Anthropology, American Anthropological Association.

2014~present	Committee on Gender Equity in Anthropology (CoGEA), American Anthropological Association. (Elected position; AAA has more than 12,000 members worldwide)
2015-2017	Committee on Gender Equity in Anthropology (CoGEA), American Anthropological Association, CoGea Award Committee Chair.
2011-present	Executive Board Member, Japan America Society of St. Louis.
2007~2010	Northeast Asia Council, Association for Asian Studies. (Elected position; AAS has more than 7,000 members worldwide)
2009~2010	Member North American Coordinating Council on Japanese Library Resources (promotion of information literacy in Japan Studies).
2005~2007	Past President, Society for East Asian Anthropology, American Anthropological Association
2003~2005	President, Society for East Asian Anthropology, American Anthropological Association (Elected position; AAA has more than 10,000 members worldwide)
2004~2005	Advisory Committee, Anthropology of Japan in Japan (AJJ)
2004~present	Career Mentor, Committee on the Status of Women in Anthropology, AAA, official website listing
2002~2005	User Training Task Force, North American Coordinating Council on Japanese Library Resources
2001~2003	President-Elect, Society for East Asian Anthropology, American Anthropological Association
1999-2001	Program Editor, Society for Linguistic Anthropology, American Anthropological Association
2000~2003	Chair and Program Director, Midwest Japan Seminar
2000	Content Adviser, <i>The History of The Written Word</i> , The Child's World Publishers
1997~1999	Executive Committee, Midwest Japan Seminar
1994~1996	Executive Committee, Mid-Atlantic Region-Association for Asian Studies
1994	Program Committee, Mid-Atlantic Region-Association for Asian Studies
1995	

UNIVERSITY SERVICE:

University of Missouri-St. Louis

2020-2021	Appointments, Tenure, and Promotion Committee. UMSL Faculty Senate
2019-2020	History Department Research and Engagement Working Group
2019	Chair, History Department Promotion Committee for Minsoo Kang
2019	Member, History Department Promotion Committee for Laura Westhoff
2018-2019	History Department Promotion Committee.
2019	Search committee, endowed professor of Museum Studies
2018	Appointments, Tenure and Promotion Committee for College of Arts and Sciences.
2018	Reviewer for Five Year Review of Dr. Eamonn Wall, Smurfit-Stone Endowed Professor of Irish Studies.
2018	Reader for Department of History Rawick Prize.
2018	Judge for the International Photo Contest, International Studies Programs.
2014-2015	Issues of Tenure Removal Committee.
2015	Hosted Seminar on UMSL campus, "Okinawa's Challenge: Remembering the Past, Shaping the Future." A project for Missouri high school teachers for the Council for Educational Advancement (EdPlus).
2014-2015	Search Committee, Department Chair.
2013-2014	Search Committee, Department Chair.
2012	Ad personam Committee for Allon Uhlmann (Anthropology)

2012	CAS Dean's Ad Hoc Committee to Review Curators Professors Nominations
2010-present	Gender Studies Affiliate Faculty.
2010-present	Anthropology and Archeology Executive Committee
2012	Reader, Undergraduate Thesis (Kayla Strauss)
2011	Participant, "News at Noon: Japan: Disaster, Destruction, Desperation and Determination" sponsored by the Center for Teaching and Learning.
2011	Internal Reviewer, Five-year Program Review of Gender Studies.

Loyola University

2009	Faculty Advisor, <i>Variations: Loyola Anthropology Studies</i> journal.
2008~2009	Chair, Grievance Committee, Anthropology Department
2007~2010	Vice President (2008); Member-at-Large (2007), Loyola Chapter of the American Association for University Professors (AAUP). (Elected position)
2006	Chair, Committee on Faculty Handbook Revision, Academic Council, CAS
2005~2007	Academic Council, CAS
2005~2010	Faculty Advisor, Anime Club
2003~2010	Academic Council, Ad Hoc Committee on Writing across the Curriculum
2003~2004	Academic Council, Curriculum Committee
2002~2004	Academic Council, CAS
2003	Ad Hoc Committee on English as a New Language
2002	External Reviewer, Graduate School course, Neiswanger Institute for Bioethics, Loyola Medical School (Course was approved.)
2002	Ad Hoc Departmental Committee for the Sociology and Anthropology Program Split.
2001	Proposed Foreign Language College Requirement Ad-Hoc Committee, CAS (Foreign Language requirement was approved by Academic Council in February 2003.)
2001	Student Life Committee, Department of Sociology and Anthropology
2000	US Department of Education Title VI Ad-Hoc Committee (South Asian Studies) (A grant of over one million dollars was awarded.)
2000 ~2001	Departmental Advisory Committee, Department of Sociology and Anthropology.
2000	Faculty Mentor for Christina Perez, Teaching Fellows Program (Dr. Perez awarded Best Dissertation, Loyola Graduate School in 2004).
1999	Anthropology Undergraduate Program Coordinator
1999~ 2000	Co-chair of the Student Life Committee, Department of Sociology and Anthropology
1995~2010	Asian Studies Advisory Committee, CAS
1995	International Studies Major Advisory Committee (Proposal for the Major), CAS
1995~2010	Women's Studies and Gender Studies Program
1995	Faculty Advisor for the Loyola Chapter Students for a Free Tibet
1995	Grades for Aides fund-raising